the Link

Concordia's Independent Newspaper

Tuesday, September 27, 1994 Volume 15, Number 6
Concordia University Montreal, Quebec

INSIDE:

That was then, this is now: the Main (pg. 5)
Child Murders film review (pg. 6)
Stingers demolish Redmen (pg. 11)

800 DAYS FOR NOTHING

Industrial Engineering Students discovered when they returned to Con U in September that the degrees they had been working so hard to obtain for the past three years would not be accredited.

See story inside.

Concordia University

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AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Tuesday, September 27

Changes affecting Welfare recipients will be outlined in a community meeting sponsored by Project Genesis. 1:30 pm, 5829 Cote des Neiges. Info: 738-2036.

Wednesday, September 28

Eco-Watt General Interest Meeting. Eco-Watt is a joint project involving all 4 Quebec PIRG's whose mandate is to encourage the sane use of energy resources in Quebec. AR-101, 2–4 pm. Information: 848-7585.

Sociology & Anthropology Students Association General Meeting. LB-671-5, 8 pm.

"Fight Poverty–Not the Poor," a discussion with the International Socialists Students' Association. 7:30 pm, H-771. Info: 521-1983.

Thursday, September 29

SIREN: Student Informational Resource and Environmental Network will be meeting to discuss recycling and other issues. AR-101, 2 to 3 pm. Info: Duff, 848-7351 or doug, 848-7585.

Welcome Back Fiesta sponsored by the Latin American Students Association. Club 6/49, 9 pm. Info: 848-3532.

Friday, September 30

Haiti: Remember it with Love, an exhibit of documentation, photos & videos to better inform students and others about the realities of Haiti. Info: Ralliement des Etudiants, 848-7452, 383-2452. H-734 (the old Reggie's), 2:30 to 8 pm.

GENERAL

Volunteers needed to provide recreation activities and tutoring for Inner City Youth Project. Serious applicants only. Info: 848-7945.

International Socialists Students Association meets every Wednesday at 7:30 pm, in H-771. Join our weekly political discussions. Info: 521-1983.

Political Science Students interested in career opportunities or recreational events should call the PSSA, Annex D, 848-7409.

Head and Hands, a non-profit community health and social service centre, needs volunteers to tutor highschool students in French, English, Math etc. Info: Bruce, 481-0277, 481-3643.

Volunteers needed to help provide services for disabled students. Info: 848-3525 (voice and TDD).

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. Info: Counselling & Development, 848-3545/3555.

Czesc!!! Polish students' association is looking for new members. Info: Joanna, 486-5179.

Peer Helpers has moved. Drop by our new offices at 2090 Mackay St.

Meditation: A Tool For Self-Knowledge. These sessions, sponsored by Campus Ministry, will draw upon various traditions and each will include a "quiet sitting." Info: Daryl Ross, 848-3585.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Prison Visit Program: An eight-week program each semester, in which students visit inmates at Bordeaux Prison. Volunteers must meet with one of the chaplains ahead of time. Info: Peter Coté, 848-3590.

Pakistani Students Association needs volunteers to help out with events. Info: Adil, 287-0774.

Le Mercaz, the Jewish Community Physical Resource Centre, is looking for energetic volunteers to learn about recycling. Info: Wilma Magonet, 344-8845.

Building Bridges: a discussion group for men and women on sexuality and gender issues. Gay and lesbian positive. Info: Daryl Lynn Ross, 848-3585.

Multi-Faith dialogue brings together members of the different religious faiths for a *brown-bag* lunch to promote understanding and dialogue. Info: Matti Terho, 848-3590.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Weekend Meals at Benedict Labre House, a hospitality centre for poor and homeless people in Montreal. Volunteers will help prepare and serve one meal there each weekend. Info: Peter Coté, 848-3586.

Low-income Students Network will explore strategies and resources for low-income students. Info: 848-2859.

Brasilian students interested in forming a student association, call Edna, Prado: 845-9322 or Adriana: 735-0133

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

WOMEN

Nice Jewish Girls: Jewish, lesbian/bisexual and interested in being part of a discussion and/or spiritual/social/activist group? Call the CQC at 848-7414 and leave lots of messages.

The Concordia Student Safety Patrol needs female volunteers! If you have an extra 6 hours/month, please sign up. 848-8700.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Concordia Women's Centre provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

Jeunes Avec Toit offers shared, inexpensive accommodation for young women (18-30) in need of shelter who wish to upgrade their job or life skills. Referral services, individual support, life skills programs. Info: Doreen or Mary Denis, 769-0855.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

HIV/AIDS Education & Prevention Workshops for women focus on HIV/AIDS, sexuality and self esteem. Emphasis on empowerment and promotion of positive behaviour changes. Every Saturday and Sunday 10 am to 3 pm, until October. Centre for AIDS Services of Montreal (Women). Free. Info: Rila, 954.0170.

Don't be Whitewashed! Non-chlorine bleached, environmentally-friendly women's hygiene products available at Q-PIRG, 2135 Mackay. Info: 848-7585.

Mouvement contre le viol: 842-5040.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

CLSC metro: Support Group for women living in abusive situations. Info: 934-0354, Angela Idelson.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. The course provides verbal and physical techniques to help women deal with aggression. Info: 284-1212.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

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Smith Corona word processor: internal memory, data store, Spell Right Dictionary, automatic correction. Like new! Asking $300–negotiable. Call Jessy at 683-2125.

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Concordia's Official Long Distance Carrier is looking for motivated student to promote the service to student groups and associations. Call 1-800-268-8999, ext. 315. Leave message.

WANTED

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Tutor wanted for DESC 510 (Statistics). Immediate. 457-2881 or 457-4461.

Looking for female model for artistic nude photography. Call daytime, 646-7874.

GENERAL

Looking to form L-SAT study group. Contact Marie-Anne. 696-2977.

New York, New York. Thanksgiving weekend. From $139 quadruple occupancy. Including: transport, hotel, sightseeing, taxes, representative. Bus only $69 return. Pat, 354-3630.

PERSONALS

Eccentric, shy M, 26, seeks F for such activities together as drinking coffee in pretentious little cafés and handing out fashion citations to passers-by. Send letters to 9480 DeLormier, Mtl, PQ, H1Z 2M6.

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Industrial Engineering program below the national standard

Students may be forced to complete degrees elsewhere

by Paul Hainsworth

A degree not fully recognized in Canada or in the rest of the world—that's what graduating industrial engineering students will receive. According to dean of engineering Donat Taddeo, lack of leadership, insufficient professors, labs and courses forced a national standards board to deny accreditation of Concordia's industrial engineering programme.

In the wake of its failure to meet basic standards, the 52 students in industrial engineering demanded action from the university after finding out this fall that their programme was not accredited.

"We've asked the dean to speed things up, to implement the required industrial engineering courses right away," an unnamed student source in the industrial engineering programme said.

The programme was evaluated in November 1993 by the Canadian Engineers Accreditation Board, (CEAB) which studied its resources and curriculum. It then announced last June that the department was below standards for accreditation.

The Canadian Engineers' Accreditation Board is responsible for accrediting an engineering programme. Unless a graduates' degree bears this seal of approval, the engineer will not be able to register with a professional order, necessary for performing higher engineering tasks.

The programme's failure to be accredited means that students' may be unable to seek registration with the Order of Quebec Engineers (OIQ), which will limit their capacity to work in higher positions in the field.

Many students were misled because the course calendar in the first two years of the programme mistakenly told applicants that it was an accredited programme.

So far, Taddeo was unable to account for how an error could have occurred.

Students in the programme responded by submitting last week a confidential report to the administration, informing it of their situation and listing their demands. According to student sources, they want to know exactly when changes are going to be made, and how much will be spent on improving in the areas outlined by the CEAB report.

They have asked for a response from the administration by this Friday afternoon at 5pm.

Taddeo said the programme was "hard hit by the Fabrikant incident."

Professor Jan Saber was killed and Professor George Abdou has been on sick leave since being taken hostage by Valery Fabrikant during the incident. Taddeo claimed that both played key roles in trying to create an industrial engineering programme.

Taddeo also said that an insufficient number of labs and courses in industrial engineering were being offered.

A subcommittee in 1992 drew up proposals for a modified programme which was approved by the faculty of engineering. It suggested similar improvements that the CEAB later said were required when it finished its evaluation. But the proposals of the subcommittee were not implemented by the department.

"If they had put changes in place, it would be saying to the CEAB that things needed to be improved," said Dr. Hoa, chair of mechanical engineering. Instead, they decided to wait for the outcome of the CEAB's evaluation, he said.

Confusion has arisen over the status of the programme. According to Quebec legislation, Concordia industrial engineering graduates are in fact eligible to register with the Order of Quebec Engineers.

But the Secretary and Director General Stephenne of the OIQ says the ruling of the Accreditation board is final.

"Accreditation is something that all the provinces respect," Stephenne said. "We're not going to ask the CEAB to revise its decision."

Stephenne met with Taddeo last Friday to inform him of the situation, and to organize a committee comprised of members of the CEAB, the industrial engineering department, and the OIQ, to examine how to respond to students' needs in this situation.

Students in their final year of industrial engineering have two choices. Either they switch to mechanical engineering, which would take an extra semester or more to acquire enough credits to fulfill the degree requirements, or they choose to graduate from Concordia and transfer to another university with an accredited programme. But they would have to meet that university's residency regulations. Most universities require a minimum of sixty credits from their institution to graduate students with degrees. This might mean up to two years more in school for Concordia students.

Students have asked Taddeo for compensation if they are forced to pursue their studies elsewhere."

Students in their third year or less must decide if they are going to leave Concordia before the November deadline for applications to other institutions. Dean Taddeo is currently negotiating with Polytechnique and University of Toronto to help find a place for students who want to transfer into their industrial engineering programmes.

The department is currently planning a modified programme that would meet the requirements of the CEAB. The university expects it to be accredited by June, 1996. If the Board grants accreditation, students who graduate in the spring of 1996 will be granted degrees that are retroactive.

-Additional reporting by Lisa Blobstein

Concordia graduate students join controversial federation

by Jennifer Ditchburn

Concordia graduate students have decided to join the Canadian Federation of Students (CFS) just when several other university student unions have already pulled out or are considering it.

At their first general assembly of the year, all but one student of the Concordia Graduate Students Association (CGSA) voted yes to the motion to apply for full membership in the CFS. Students will pay $6 each to join the other 450,000 students across Canada, from 70 universities and colleges, who are currently members of CFS.

Brad Lavigne, vice-president external of the CGSA feels the Federation best addresses the needs of Concordia graduate students.

"We want an effective lobbying organization at the federal level, " Lavigne said. "The Federation succeeded in getting the GST off of tuition, three per cent tax off of loans and has also helped develop the ISIC (International Students Identification Card). That was a huge selling point for us."

Currently, McGill's Post Graduate Students Society (PGSS) is the only other Quebec member of the CFS. Elsewhere in Canada, universities such as Queens, Wilfred Laurier, Dalhousie and Ottawa have pulled out or are in the process of evaluating their membership.

Nick Benedict, vice-president external of the Students Society of McGill University (SSMU), says McGill undergrads have never been members of the CFS and probably never will be because of the Federation's policies. He said that the CFS is concentrating too much on social issues and not enough on education.

"There's a widespread consensus that the CFS has strayed from its mandate and is generally ineffective," Benedict said. "Social goals are extremely important but it's not their job. When we have 15 minutes in the minister's [of human resources] office we don't want to talk about Burma, we want to talk about loans and tuition."

The SSMU, and other student councils disatisfied with the Federation, met this summer to discuss the creation of a new Canadian student lobby group, called the Canadian Alliance of Student Associations (CASA).

According to Benedict, CASA would lobby the government specifically on issues of tuition, the Canada loans and bursaries program, and on daycare services for universities.

Rod MacLeod, president of the Dalhousie Student Union, participated in preliminary organization meetings about the new association this summer. Students from his university will vote next month on whether to remain in the CFS, since membership fees will rise from $4 to $6 per student next year. He said

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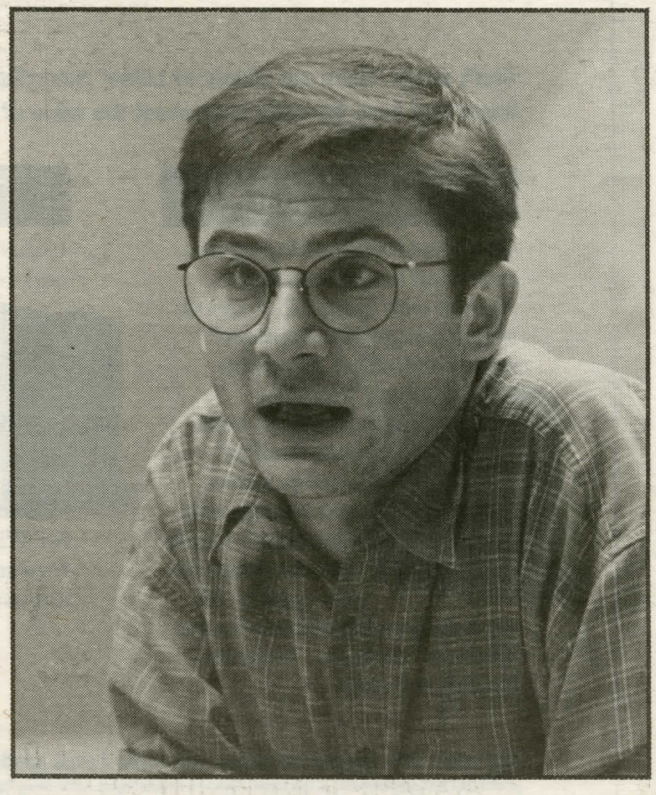

photo by Phil Carpenter

CGSA VP External Brad Lavigne

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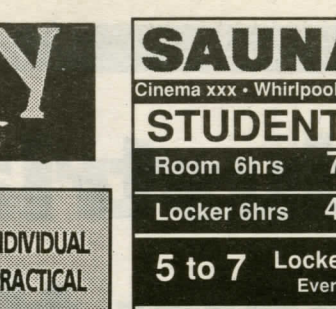

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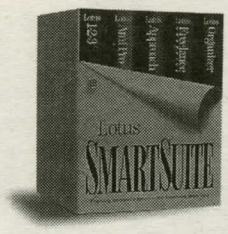

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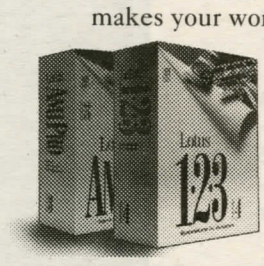

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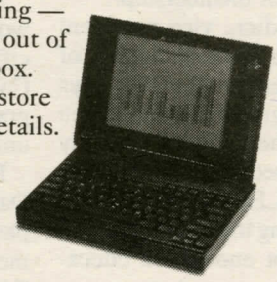

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COOP CONCORDIA
1455 de Maisonneuve W.

The changing face of the Main

by Reid Cooper

If there had to be one street that captures the essence of Montreal then and now, it is the Main; for it has continually been a mirror of how Montreal likes to see itself...as diverse, cosmopolitan and with a sense of the souche.

—Barry Lazar, *Guide to Ethnic Montreal*

Jewish gravestones, cocks underneath red satin dresses, fine Italian cuisine, salt cod, Chinese New Year, and sex for fifty bucks: Montreal's Main.

Built upon shmata (Yiddish for textiles) businesses, European butcher shops and dried goods stores, Rue Saint Laurent's slick face- lift has turned it into Montreal's trendiest street. It vibrates during the day with fashion-conscious shoppers hunting for bargains and rocks at night with flannel-shirted, platform-clogged students looking for cheap beer and a quick fix. Entrepreneurs have capitalized on the trend, opening chic restaurants and alluring bars.

The Main's present mainstream success rests upon its historical roots as a lively, prosperous immigrant haven. Jews, Greeks, Italians, Spanish and Portuguese have all left an imprint, still visible today.

"There is just enough ethnic taste to make you remember," says Barry Lazar, author of the *Guide to Ethnic Montreal* and plateau guru.

Part of the Main's appeal over the decades seems to be its malleability in accommodating divergent lifestyles and cultures, he said. For the same reason that ethnic entrepreneurs could set up shop and make the Main home, present-day capitalists and artists can thrive in the Bohemian atmosphere.

"If you are an entrepreneur, the Main gives you centrality and space and the flexibility if you want to try something," Lazar said.

Larry Leighter, owner of the landmark Moishes steakhouse, explains St. Laurent's fluidity from an economic point of view.

"It was the meeting place for all the immigrants coming to Canada. This is where they all grouped and, once they make their money, they leave this area, and a new group comes in," Leighter said.

The Jews populated the area first, constructing in the 18th century Canada's first synagogue on the corner of Notre Dame and St. Laurent. Their quarter extended northward to Mount Royal as Jewish businesspeople lined the Main with shops and textile outlets.

photos by Penny Colbourne

The owner of Simcha's Fruit Market has lived and worked on the Main all her life. She recalls the vibrancy of the Rachel Street Market, an outdoor spectacle of smells, noises and food. It was eventually closed down by city authorities.

"They demolished it. They didn't want to have chickens in the middle of the street. Live chickens, the dirt, the smell. The schochet (Jewish ritualistic chicken slaughterer) killed the chickens," said Simcha Leibovitz.

When the garment industry went bust in the 1960s and 70s as Asian imports cracked the market, much of the home-grown Jewish textile industry was supplanted by foreign manufacturers. Other established businesses moved down the 401 to a more prosperous, stable Toronto.

Hyman Pecker of Pecker Brothers Hardware located on the Main since 1931, reveals the magnitude of the Jewish exodus.

"Nothing left. They've gone. They've died. That's it," he said.

Little Lisbon

The Portuguese are the Main's most recent dwellers. Their influence is visible, signs such as 'Pagaria Portugesa' and 'Boutique Lisbon' adorning St. Laurent's newest storefronts. Institutions cater to Portuguese ethnic customs, selling salt cod, a Portuguese staple in their fish department.

But perhaps the latest metamorphosis of the Main caters to the young and trendy, bohemians and artists who want to smoke all night and create all day.

Aline Gubray, author of A Street Called *the Main*, points to Lux restaurant near Laurier street as the vanguard of the Main's evolution from market street to trendy street.

"Setting the trend is Lux, a renovated clothing factory and warehouse, now converted into stores and an all night café," she writes.

Lux and its scions are the ancestors of places like Angels, a glorified (and pricey) tavern, and Buono Note with its valet parking.

The architect who designed Lux said the primary reason for choosing St. Laurent as a location was the cheap real estate stemming from bankruptcy and the departure of retailers.

But, he admits that the Main held another kind of appeal, more mysterious and charismatic.

"St. Laurent is cosmopolitan. It is interesting as an urban street. It reminds me of a city, not a village, where there is lots of animation," he said.

Residents Unhappy

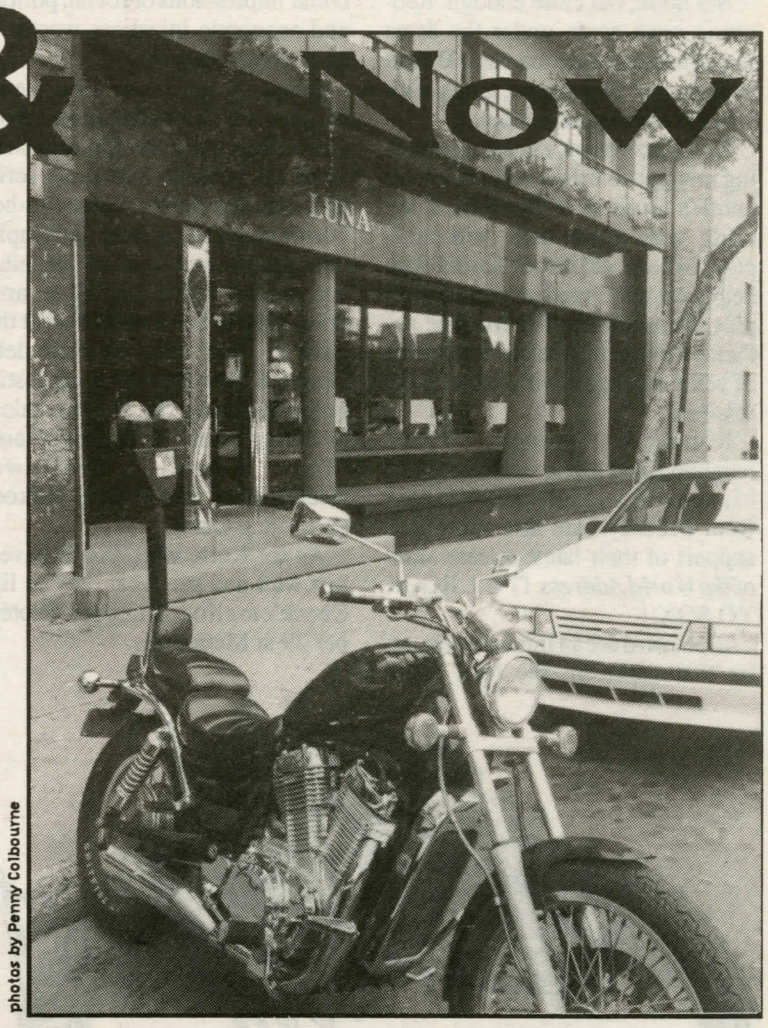
Not all residents of the St. Laurent area like this slick facade.

Dimitri Roussopoulos, a candidate for the Coalition Démocratique Montréal Ecologique in the Jeanne Mance riding, lists some problems facing residents: uncooperative bar owners, high noise levels, excessive garbage accumulation and the predominance of the drug trade along the Main. He plans to bring them forth as issues to be discussed in the upcoming municipal elections.

"It is not a question of more bars or less bars. The bars of citizens must respect the community," he said. " I have a nostalgia for the older period, and believe St. Laurent is a vital and vibrant cultural space filled with publishers and writers and artists."

But he remains aware of the Main's transience.

"Now is just the last chapter in the history of this great boulevard," he said.



photos by Penny Colbourne

graphic by Sean Moore

Night of the Living Hardcore

by Sean Moore

Rumbling across the country with as much force as a ground zero explosion comes...The Judgment Night Follies?!?!?!?!

Not quite, but close enough. Reuniting once again under the same tent of musical creation come **House of Pain** and **Biohazard**, along with **The Gravediggaz** and **Korn**.

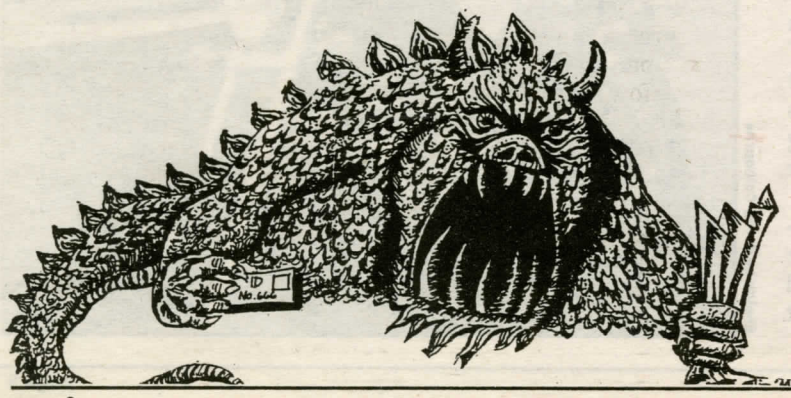
H.O.P, as you may guess, are touring in support of their second release entitled *Same as it EverWas*. They bring with them their laid-back, punch-drunk shamrock sound with heavy backbeats and numerous samples. Expect to hear in-yo-face anthems trumpeting the ups and downs of being a gangsta with that ol'*Irish intellect*.

Rolling through your neighborhood along with the green trio come Biohazard. These bad boys from Brooklyn are also touring in support of their latest release *State of the World Address*. IT"LL ROCK YO SOX!!

Biohazard are an innovative quartet that came on the New York hardcore scene in 1988. Their sound is a result of mixing three parts hardcore with one part hip hop. Don't expect to hear ditties of lost love or jaded romance, Biohazard have more on their plate and on their minds than that. Their repertoire consists of blue collar impressions of social, political and economic injustices worded in an educated fashion.

Backing up these two heavy weights are Gravediggaz and Korn. Gravediggaz are the forerunners of what has become known as serial-killa rap. Go figure. These hip-hop, horror moguls spin tales of decapitation, premature burial and cannibalism amidst a fine dusting of angst powered rap. For a taste of what they have to offer, pick up their debut album, **6 Feet Deep**. An interesting group featuring the creative talents of **Prince Paul** (De La Soul), **Poetic** (Too Poetic), **Fruitkwan** (Stetsasonic) and **Prince Rakeem** (Wu-Tang Clan).

As for Korn, well, you'll have to just wait and see what they're like. Check'em all out Thursday, September 29 at Metropolis.



Reviewing the Spaces of Everyday life

by Abbie Weinberg

Last week two very different exhibitions opened that both deal with the bane of contemporary existence. The first, *(In)habitable Spaces*, began last Thursday at Concordia University's **Leonard and Bina Ellen Art Gallery**, and features the work of seven Canadian artists who combine sculpture installations with photography.

This show explores the (dis)placement of the human element within the urban industrial sphere. One of the ways in which this exploration occurs is through a juxtaposition of the viewer and the art object in an atypical size relationship.

For instance, **Roland Brener**'s *Capital Z* reconstructs a city setting in corrugated cardboard that barely soars beyond the knees. While immersed in a brown land of recycled fibres, the viewer is forced to re-evaluate his/her perceptions of the city.

The same sort of re-evaluation occurs in **Sylvie Readman**'s large *Autoportrait a la Fenetre* which minisculizes Montreal's vast industrial existence within the oversized face of the artist. At the same time, she successfully unites concepts of natural and constructed worlds within the image itself.

Ian Wallace's series of black and white photographs entitled *Poverty* also outlines the necessity of different viewing points. The photos are very small and require observation from up close. The metaphor here has to do with the importance of re-examining the details of existence in today's so-called civilized world.

photo by Phil Carpenter

On the whole a conceptually interesting show, *(In)habitable Spaces*, while seriously underlining the importance of reviewing our relationship with our environment, lacks a true engagement of the senses—but perhaps that's the point.

Sculpture Atypique, the latest show at the **Saidye Bronfman Centre for the Arts**, also looks at everyday life. However, the focus here is on some of the more pleasant ways in which we interact with the constructions that surround us.

Combining the work of two French-Canadian sculptors, **Michel Archambault** and **Denis Rousseau**, the display is "presented less as an exercise in comparison, than as two isolated exhibitions in which humor and irony are at play".

Archambault's pieces resemble the accoutrements of a living room in form, however they lack certain key attributes of household items. He uses luscious materials combined with brilliant design to create amazing objects that can only be referred to as dysfunctional furniture.

Rousseau, however, steps outside the house to build otherworldly sculptures that manage to retain an organic quality through their exquisite balance of texture and form. Some of his works move, or make sounds, but even those that are quiet and still leak out a life-force through their sparkling finishes or tentacle-like appendages.

Both his and Archambault's works engage the senses in a tactile, emotional relationship that is well-worth experiencing in person. *Sculpture Atypique* quietly questions the realm of fine art and does so with a smile, or more accurately a smirk.

(In)habitable Spaces *is on at the Leonard and Bina Ellen Art Gallery until November 1st, 1994.* Sculpture Atypique *remains at the Saidye Bronfman Centre for the Arts until October 20, 1994.*

Child Prodigy of Pain

by Stephanie Pajevic

What pushes a young boy to murder? Director **Ildiko Szabo** explores this fascinating and horrifying phenomenon though the Hungarian movie *Child Murders*. Child actor **Barnabas Toth** stars as Zsolt, a young boy who is caught in tragic circumstances which lead him to murder.

Zsolt is brought up in an unusual environment where his parents are absent and he is left to take care of his alcoholic demented grandmother. Their relationship is pleasant but he is put in the adult role of taking care of his childlike grandmother, who imagines herself to be a great theater star.

He then befriends a young and pregnant gypsy girl, Juli, which leads him into trouble with other boys. The most poignant point of the film is the child's loneliness that is momentarily brightened by his friendship with Juli. He enjoys the friendship, but it ends tragically when a female schoolmate's jealousy gets Juli into trouble. Zsolt's disgust and anger at the turn of events push him into committing a shocking crime.

The child actors are superb in this drama, especially the young Toth. He makes the bleak plot seem believable. However, the adult performances hinder the plot as the movie becomes overly dramatic. Szabo elicits such a natural and unaffected performance from the children that the adults' performances seem overdone.

On a technical note, the film is brilliantly shot and the moody black and white accentuates its grim nature. The camera moves fluidly though the run-down factory district near the Danube in Budapest. Certain shadows are noticeably captured to emphasize certain black moments.

Ildiko Szabo won the Best Director of a Feature Film award for this film at the 24th Hungarian Film Week. She also received the Gene Moskowitz Award for Best Film by the foreign press. The recognition is well deserved as this film was brilliantly shot and well written. This is not light entertainment and moviegoers should be ready to be disturbed.

Child Murders *is now playing at the Cinema de Paris until Thursday. Call the theater for showtimes at 875-7284. The film is in Hungarian with English subtitles. Entrance fee is $3.75 with student ID.*

Sloan finds crowds as crazy as catering service

by Daria Gamliel

Being on the road isn't always what it's cracked up to be.

Last Saturday, four tired Haligonians arrived in Montreal to play a show at Café Campus. Claiming starvation, **Sloan**'s guitarist **Jay Ferguson** apologized for eating during our conversation. Although he likely didn't intend to be taken literally, it wouldn't be unusual if Sloan's food rider was inadequate.

In between spoonfuls of yogurt, Ferguson expressed relief about the improved catering on this tour. Though it wasn't gourmet, it certainly beat last year's rider, which boasted sesame seeds, Hot Rods, and cheese. Assuredly, this is one thing about touring which they could do without.

Yet, touring isn't all bad, as was proved by the receptive Café Campus crowd. However, Ferguson said Montreal audiences have always been unpredictable.

"Montreal's weird for us...the first time we played at Foufounes, it was packed. The next time we played was at McGill and that was...okay. There wasn't a lot of people; like 300 or 400. Then we played outside (at Concordia) last year, and people said they didn't know about it 'cause there were no posters up. And this time we're playing and I have no idea if there's gonna be people or not. I'm always confused about Montreal. Now there'll either be nobody, or a bunch of maniacs. No, I'm just kidding."

Well, the reaction of last Saturday's crowd was definitely unforeseen. And maybe "maniacs" isn't such a harsh word. During the show, bassist **Chris Murphy** appeared somewhat distracted while singing *I Am the Cancer*. The backward glances he kept giving his bandmates came across as an expression of despair. By this point, the body-surfers had gotten out of hand and people in the front row risked getting hurt. The band members took turns giving the crowd the finger and telling the 'wild ones' to cool it.

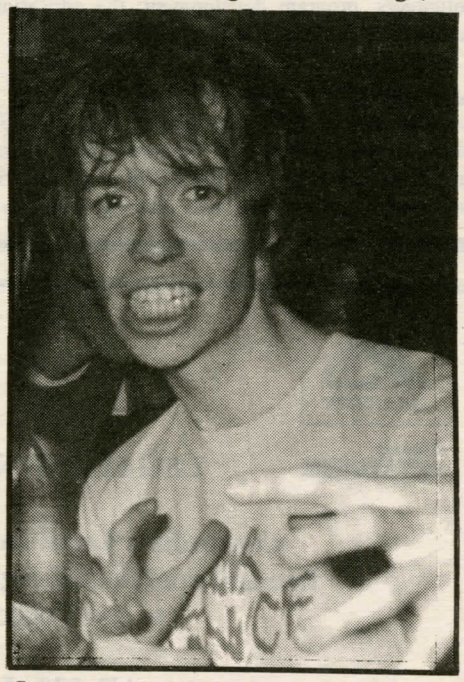


photo by Daria Gamliel

Jay Fergusun of Sloan performs Tai Chi after the show.

After a mic stand nearly fell over, they suggested moshing at the back of the room, instead of disrupting the whole concert. Somewhere lost in the melee were fans who actually wanted to watch the show, rather than fling themselves against each other.

For a moment, it seemed like the band might leave the stage, if not for the crowd's safety, then for their own. Several times, Murphy and Ferguson had to take a sudden step back, in order to dodge airborne limbs.

Similarly, the crowd was very rowdy the previous night, when Sloan were in Toronto. Ferguson described how Murphy's shirt and glasses had been ripped from his body, "Very entertaining show, watching Chris sitting there in the crowd practically naked, with his glasses off too."

Getting the Café Campus situation under control took a while, and for the remainder of the show, guards stayed posted at either side of the stage, to discipline troublemakers. Despite these initial problems, the rest of the performance went rather well.

Sloan played most of their latest disc, *Twice Removed*, as well as several songs from *Smeared* . Band members took turns singing lead and surprised the fans by switching instruments. The show began with *Before I Do*, with drummer **Andrew Scott** on vocals. Scott's boisterous quasi-hardcore version of *Sugartune* was a definite highlight. The song, usually performed by guitarist **Patrick Pentland,** was seen in a whole new light. Ferguson stated that "some people, when they see a band change their songs, it's kind of disappointing. They go, 'Ah, just leave it the way it was'." but Sloan enjoy changing their songs around once in awhile, just to keep things fun for them.

Superfriendz and **Hip Club Groove,** both on Sloan's *Murderecords* label, opened the show to enthusiastic crowd response. After Superfriendz finished their set, fans huddled around the side of the stage to get their tape covers signed by members of the band.

As for hip-hop band Hip Club Groove, they managed to whip the audience into a boogieing frenzy.

Heads bobbed to the beat, while arms swayed in the air. Audience members were joined by Chris Murphy, who bobbed along with equal enthusiasm.

Sloan headed back to Toronto after their Montreal gig to prepare for an upcoming American tour with Jale. Ferguson was thankful Sloan will get the chance to tour the States with a band they're friends with.

"It'll be nice to be with someone we know"

Journey through time... and Russia

by Tony Cato

In Ryszard Kapuscinski's IMPERIUM we first meet the author at age seven, being held at gunpoint with his sister and mother by border guards.The family is trying to return to their Soviet-occupied hometown of Pinsk after World War II. The reader is immediately pulled into Kapuscinski's distressing introduction to the new imperium.

His school days changed considerably under the new regime: incessant whispering by adults about the NKVD(a branch of the secret police), interruptions during classes to indoctrinate pupils and pop quizzes on military leaders.

The author describes how the conditions of his village worsen by winter. People are disappearing because of the constant flow of deportations and the high death rate due to hunger and poverty. His childhood impressions of Siberia are the ball and chain, blizzards, and men struggling under hard labour. He later makes an actual journey to Siberia as a young journalist and, with political insight, ...plus dictatorship.''

Kapuscinski includes his impressions of the southern region of the imperium during the late sixties, comprising stories and anecdotes about the cultures and characters he meets. He comments on the lack of political views in some regions and the role of women. He goes into detail about a woman he meets who has received a degree on a subject that previously would have had her executed.

Part two of the book spans the period between 1989 and 199. This journey across Russia forms the bulk of the book. In a land where every leader profoundly affects history, attention is paid to the leaders Kapuscinski knew and the sense of exorcism he felt from the csars (those "Russian Christs" of long ago.)

In Moscow Kapuscinski describes a ride on the metro using hours as units of time. This indicates how large the city is. His references to an earlier visit to Moscow add another dimension to his overall reportage, because not many things have changed. He does not make direct comparisons but shows how accurate his memories of the past were. His prose exhibits a precision by which 'architecture' in one town is a 'house' in another. In this way, I appreciate Russian history as well as Kapuscinski's sentiments on the dying imperium of the late eighties and early nineties.

As important as the towns, streets and people he encounters are the continents, territories and leaders of the day. Russia is big and I get the sense of that. The people that Kapuscinski meets are more than just characters, they are symbols of ordinary lives under the great imperium.

Again, institutions like the Kremlin and KGB are given a historical analysis, but Kapuscinski also writes of what he sees in these institutions today. Both viewpoints arouse interest and are given equal consideration.

Not a lot is said on 'perestroika' and 'glasnost' — those Russian words that ended the eighties and began the nineties. He does feel something finally open up as he reaches the end of the journey. Did he foreshadow the death of the USSR as his own journey was coming to an end? He says no but his reportage from past to present does imply that time moves forward and change is inevitable.

In the last portion of the book Kapuscinski presents a list of the most salient reflections of his journey and the timely events that lead to the birth of the Commonwealth of Independent States. Along with his thoughts he adds a few words from classical Russian authors to further illustrate the days of the old imperium with a sense of nostalgia.

In IMPERIUM the reader is allowed to travel with Kapuscinski through his memories, and discover the nature of the past. Amongst the many epigrams that start the book, I found Simone Weil's the closest in mirroring Kapuscinski's attitude of the treatment of history in IMPERIUM:

''The present is something that binds us. We create the future in our imagination. Only the past is a pure reality.''

Imperium
Ryszard Kapuscinski
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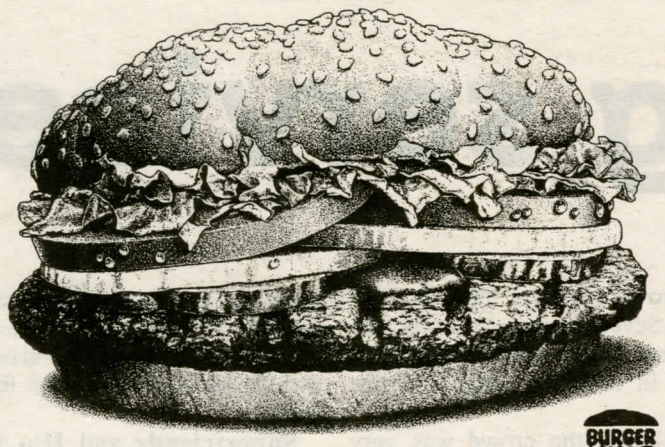

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We are presently seeking to hire three individuals who are prepared to dedicate themselves to realising this challenge by becoming CSSP co-ordinators.

Co-ordinator (One position available)
Accountable to the CSSP advisory Council, you will be expected to provide leadership and guidance for all participants and you will help the assistant co-ordinators in making sure that the service functions efficiently at all times. Based primarily on Loyola campus, you are also responsible for the promotion of the service, public relations, volunteers, program development, the educational component, the budget and office maintenance.

Assistant co-ordinator (Two positions)
Accountable to the co-ordinator and the CSSP advisory council, you will be expected to oversee the general operations of the CSSP at either SGW or Loyola campus. You will also be available to work with the co-ordinator on one of the two following portfolios.

1. Media relations, promotion, public relations, volunteers.
2. Finances, program development, educational component, events.

Please indicate on your application which portfolio you are best suited for and which campus you would prefer to work on.

The preferred candidates are Concordia students with prior relevant experience.
Please forward your resume, a letter of intent, and two letters of reference to:

- *CSS Patrol, c/o Dean of students, AD121*

Deadline for submissions is **October 7, 1994**

Concordia University is committed to employment Equity and encourages applications from women, aboriginal people, visible minorities and disabled persons.

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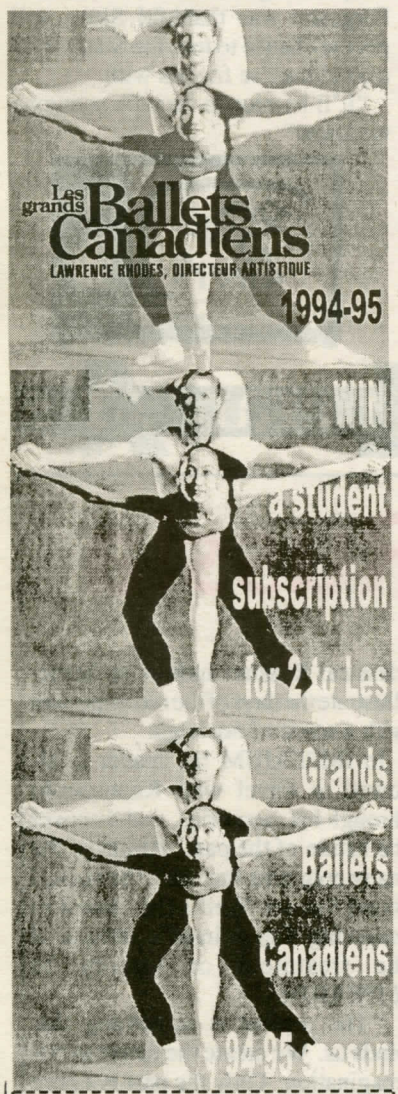

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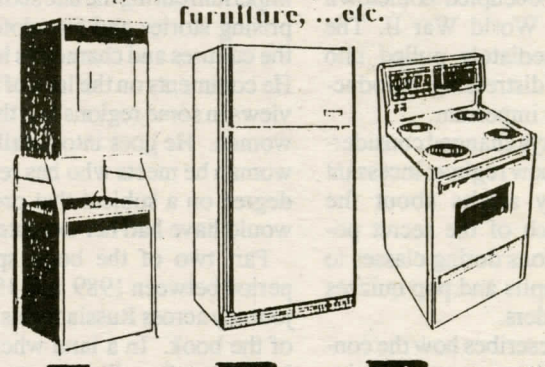

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Editorial

Silence is not a way to effect change.

Fifty-two Concordia Industrial Engineering students were recently told that their program failed to get accredited, and they would not receive accredited degrees at the end of this year when they graduate.

The department promises to remedy the problem, but engineering students still feel they need the press as a negotiating tool. They asked *the Link* not to print anything about the dilemma they are facing until they have no other choice but to alert the media.

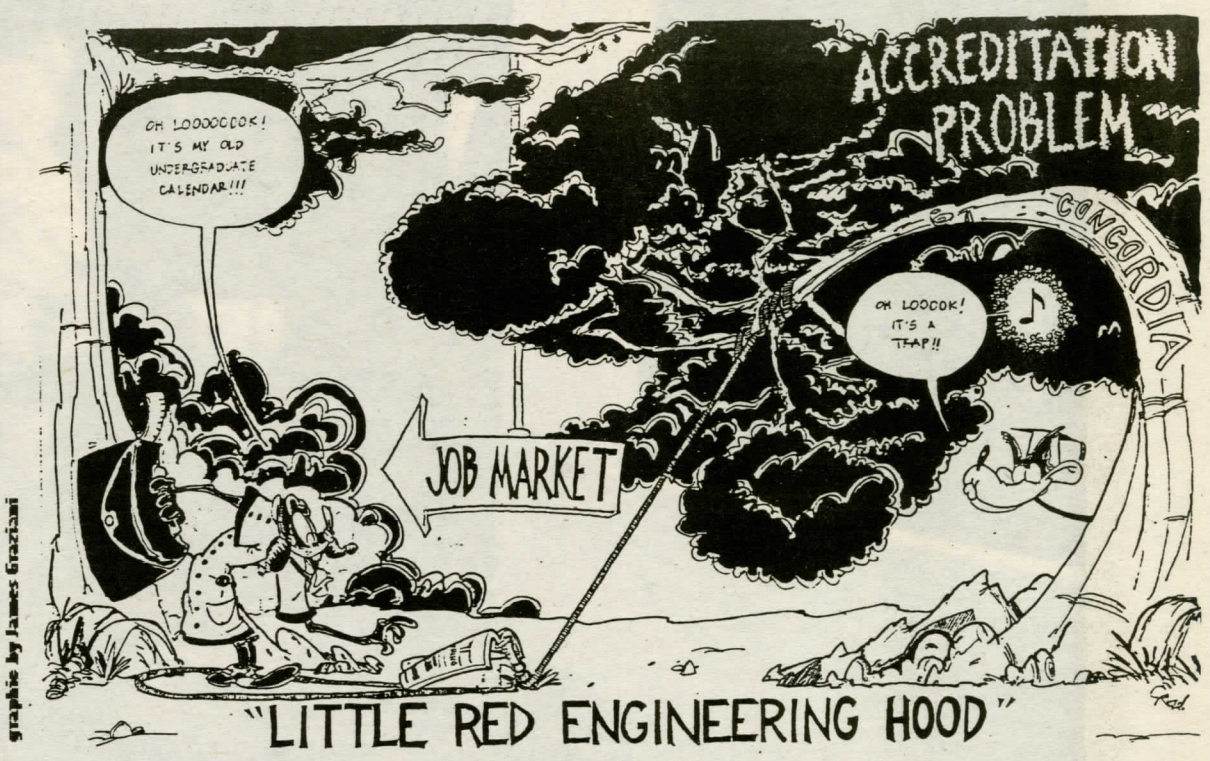
But *the Link*'s responsibility is to inform the Concordia community about what happens at this institution and beyond. *The Link* is a voice for the Concordia student body and its community, and can't turn its back on injustice and incompetence.

It is tragic that instead of spending their time concentrating on learning, these students are spending time monitoring the department and negotiating for a respectable degree.

The Industrial Engineering students further reasoned that more bad press would jeopardize their chances of eventually getting their degrees accredited. But quashing discussion about the problems plaguing the department will only have repercussions on future generations of Concordia students.

The administration must be held publicly accountable for the consequences of its miscalculations. There should be no question of the students getting precisely what they need and deserve.

Keeping silent to achieve goals has never been a way of going about being an agent of positive change. Not for the Industrial Engineering students, and certainly not for the Link.



graphic by James Graziani

Mechanical Engineering professor clarifies position

An article on the problems of Engineering closed with my statement that the disciplinary actions against Professors Thiagas and Seshadri Sankar of Mechanical Engineering and Prof. M.N.S. Swamy former Dean of Engineering (Elect.) were harsh and unjust. The article, by omitting my reasons, which were discussed, may leave the appearance that I am simply defending old friends.

Fortunately, *the Link* (9 Sept.) published a letter where I gave objective evidence that T. Sankar and Swamy had contributed substantially to five papers with Fabrikant, in contrast to the Arthurs' report.

Another allegation is that Swamy and T. Sankar had transferred funds from NSERC accounts to discretionary accounts with the implication that the aim was misuse. It appears that the amounts in dispute mainly came from others' research grants as payments for computer use and for technical typing and were earmarked either for the purchase of a new computer (not yet done) or for the typist (who was paid). In the case of T. Sankar, most of the funds in the discretionary accounts came from incidental earnings which he deposited to fund research and graduate students. It is not clear why the transfer of funds to a Chair for Hindu Studies was not permissible since the funds had not been received from a granting agency for specific goals. Finally, there are still large sums of money in the discretionary accounts which are more than sufficient to pay back NSERC if the RCMP investigations show that is necessary.

The CAUT report is also critical of the University administration for not giving the three professors due process. Initially, the reports were issued with totally inadequate opportunity for them to reply to a series of very complex allegations. There should then have followed an internal judicial hearing. The Proposed University Code of Ethics in its introduction has a paragraph called Justice which upholds:

"...commitments to due process. the right to proper notice, the right to represent one's own views and to cross-examine those who accuse us, the right to see and hear evidence against oneself..."

To my knowledge the professors were threatened with immediate dismissal which would have left them in economic limbo for about two years during arbitration. This treatment was especially brutal since much of the alleged misconduct was related more to the building up of the Faculty's research capabilities than to their personal economic advantage.

—Hugh McQueen

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

You will be assimilated.
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Montreal, Quebec. H3G 1M8
editorial: 848-7405• business: 848-7406
fax: 848-4540

editor
Ingrid Hein
production manager
Chae Dickie-Clark
news editors
Jennifer Ditchburn
Carol McQueen
features editor
Open
literary editor
Open
archivist
Daria Gamliel

sports editor
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Contributors
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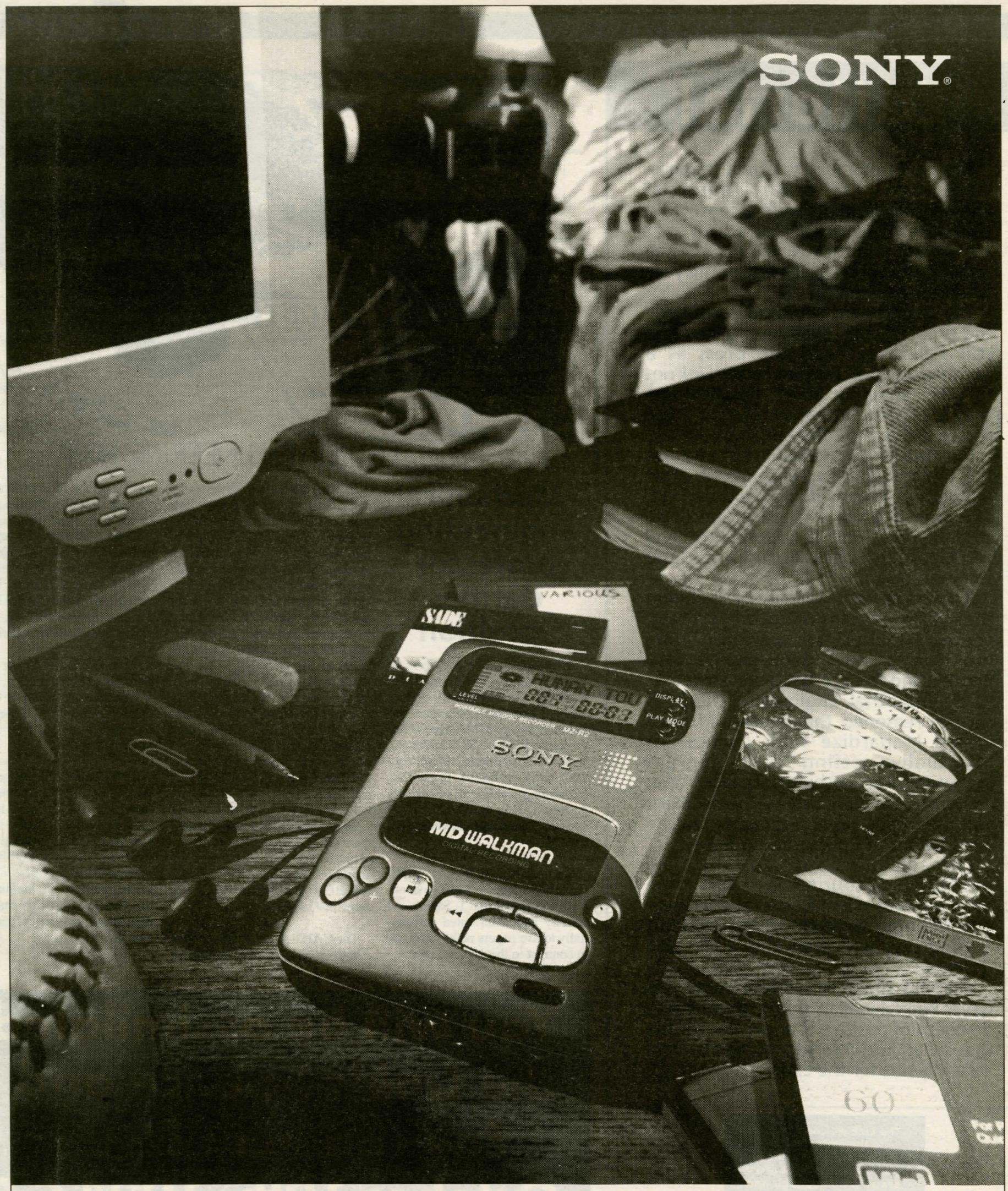

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Standings

women soccer

Team	GP	W	L	T	PF	PA	PTS
1. Sherbrooke	3	2	0	1	10	2	5
2. U.Q.T.R.	3	1	0	2	4	2	4
3. McGill	1	1	0	0	13	0	2
4. **Concordia**	**2**	**0**	**1**	**1**	**0**	**2**	**1**
5. Bishop's	3	0	3	0	0	21	0

men soccer

Team	GP	W	L	T	PF	PA	PTS
1. Sherbrooke	4	4	0	0	8	4	8
2. U.Q.T.R.	4	2	2	0	9	5	4
3. McGill	2	1	0	1	4	0	3
4. U.Q.A.M.	3	1	1	1	4	4	3
5. **Concordia**	**2**	**0**	**2**	**0**	**1**	**6**	**0**
6. Bishop's	3	0	3	0	1	8	0

football

OQIFC

Team	GP	W	L	T	PF	PA	PTS
1. **Concordia**	**3**	**3**	**0**	**0**	**98**	**45**	**6**
2. Ottawa	3	2	1	0	84	66	4
3. McGill	3	2	1	0	59	64	4
4. Carleton	3	2	1	0	58	64	4
5. Bishop's	3	0	3	0	50	66	0
6. Queen's	3	0	0	0	55	99	0

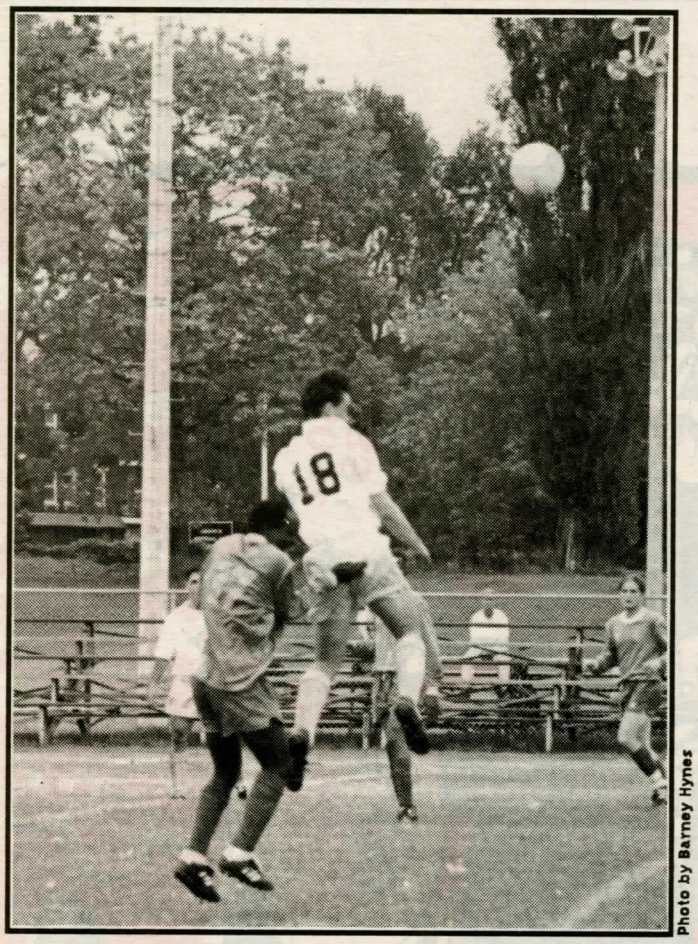

Photo by Barney Hynes

Concordia loses to Sherbrooke 2 -1 in Sunday's game at Loyola.

Stingers in a class of their own

by Jim Cottam and Danny Chan

It was a battle of 2-0, nationally-ranked teams for top spot in the conference. But in the end, it was a relative cakewalk for the Stingers as they demolished the McGill Redmen 42-10 in the Shaughnessy Cup game and improved their record to 3-0.

"I'd like to praise the whole team because we came out and played four quarters, so that's an improvement from the last two weeks when we just played two quarters, beat the heck out of the opponents, and just laid back," said Concordia tailback Farrell Duclair. "This time we just came in and played the whole game and that's a step up."

What was most impressive about the Stingers' play was how well both the offense and defense came up and made the big play time after time. On McGill's opening drive, Concordia linebacker Luc Pelland intercepted a stray pass deep in McGill territory that the Stingers returned for a 24-yard touchdown pass from quarterback Dennis Pitselis to tailback Kevin Norris. Things continued to plummet for McGill.

Another pass was picked off, this time by Concordia linebacker Rob Taylor which again gave Concordia possession and helped set up another Stinger TD from QB Dominik Goulet to wide receiver Martin Anderson.

"I thought they (Pitselis and Goulet) both played well today and I was very happy with the quarterbacking we got today," said Stingers head coach Pat Sheahan. Concordia fullback Dio Mastrodomeñico rushed for the final TD to close out the half with the Stingers in command 21-1.

Second-half consistency has plagued Concordia all season but the team maintained its first-half tempo. The offence had 112 of their game-total 235 rushing yards and 131 of their game-total 253 passing yards in the second half. Concordia's game net total of 427 yards dwarfed the Redmen's 255 net total.

"Once we established the run, everything opens up. When the offensive line plays the way they did, the run opens up and we have time to throw the ball," said Pitselis. "So we just maintained the running that opened up the game for us."

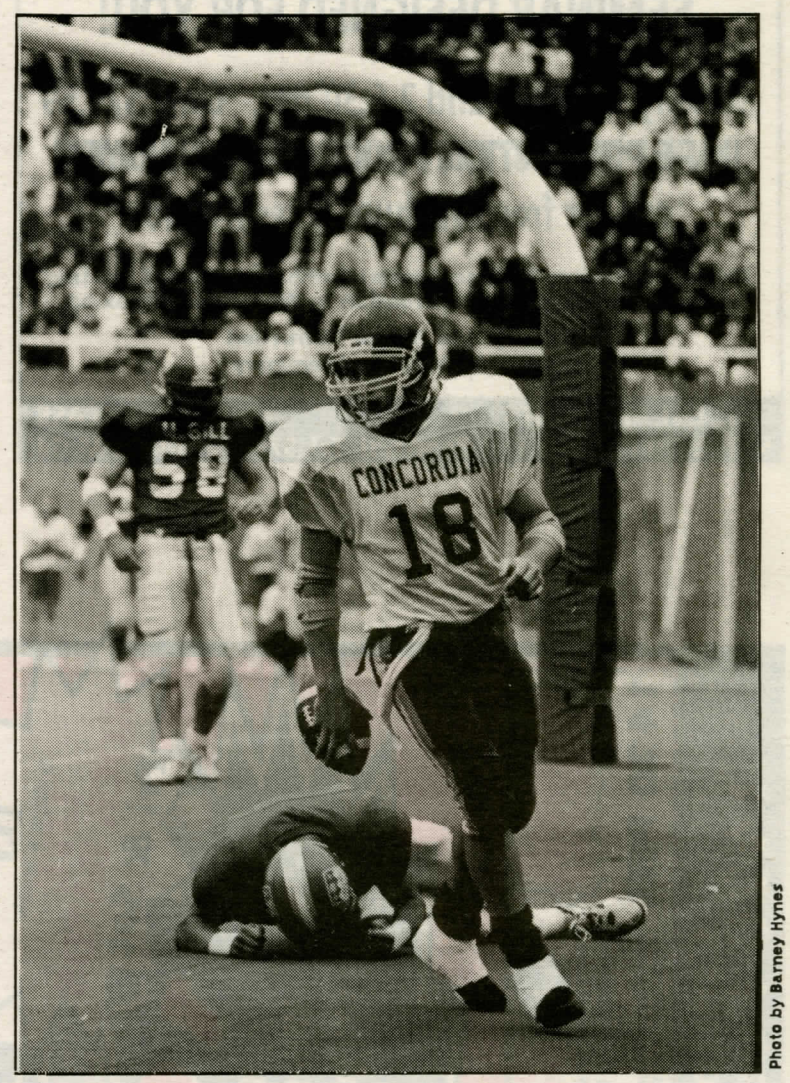

Photo by Barney Hynes

Wide receiver Martin Anderson catches a TD strike in the second quarter, during Saturday's win over McGill.

The Stingers' relentless backfield resulted in a pair of TD carries by Mastrodomenico. Duclair capped the Concordia scoring with a 9-yard TD carry.

Bolstered by LB Pelland's eight total tackles, three QB hurries, and 1 interception, the Stingers' defence limited McGill to just one touchdown courtesy of Redmen fullback Shawn Linden.

"Our guys handled it beautifully," said Sheahan. "They handled it like champions. They practiced hard all week. They were very focused. There was no 'rah-rah.' There was no crap. There was no disrespect towards McGill. They took them very seriously. They respected their opponent and they beat them."

Duclair led all rushers with 117 yards on 18 carries and Anderson led all receivers with 102 yards on 4 receptions. Mastrodomenico scored 18 points on three TDs.

Pelland had eight total tackles and Taylor and defensive halfback Marco Ciamarro had six each.

Concordia's next home game will be October 1st, at 1:00 against Queen's.

continued ffrom page 3

the Federation does not represent student interests enough to warrant paying them more.

"I'd like to see the CFS have all their policy and council changes go back to the individual councils to decide upon, so it's not this top-heavy hierarchy in Ottawa calling the shots," MacLeod said.

But Michael Mancinelli, the national deputy chairperson of the CFS, says that the federation only acts on the wishes of its members.

"Some schools from Ontario and a couple from out west and east...don't like some of the policies and structure of CFS and they don't like the social agenda of CFS," Mancinelli said. "But everything we do is mandated by our members at general meetings. It means they are in disagreement with the priorities that the majority of students have set for us."

Lavigne of Concordia says that other student organizations have no national presence, and that most dissent comes from executives of different student councils, not from the students themselves.

"There's people who keep saying the CFS is a sinking ship and we should all get out. But CASA hasn't even left the dock yet," Lavigne said. "There is an overwhelming consensus among students to address issues like racism, LGB (lesbian, gay, bisexuals), and date rape. I would be afraid of joining an organization that arbitrarily limited its focus of discussion."

—additional reporting by the Canadian University Press

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